**Hannah Percival**

Curriculum vitae

**EDUCATION**

PhD Candidate in Fine Arts: Music Theory. Texas Tech University (May 2021 graduation).

Dissertation: *Can you feel the connection?: An empirical investigation into music as a facilitator for social entrainment.*

Dissertation advisor: Peter Martens, Associate Professor of Music Theory.

Graduate Certificate in Piano Pedagogy. 2020. Texas Tech University.

M.A. in Counseling, summa cum laude. 2015. Criswell College.

B.M. in Music Theory, magna cum laude. 2012. University of Texas at Arlington.

A.A. with a Field of Study in Music. 2009. Richland College.

**TEACHING AND RESEARCH POSITIONS**

Present-2015. Graduate Part Time Instructor/Teaching Assistant for the School of Music. Texas Tech University.

Present: Lab Manager for Performing Arts Research Lab (PeARL). (2015-present: Active founding student member of PeARL [formerly MuRL])

Instructor of record for following courses:

Spring 2019. Intermediate Theory 2. (Sophomore lecture). 1 section.

Fall 2018. Intermediate Theory 1. (Sophomore lecture). 1 section.

Spring 2018. Intermediate Theory 2. (Sophomore lecture). 2 sections.

Fall 2017. Intermediate Theory 1. (Sophomore lecture). 1 section.

Spring 2017. Elementary Theory 2 (Freshman lecture). 2 sections.

Fall 2016. Elementary Theory 1 (Freshman lecture). 1 section.

Spring 2016. Intermediate Theory 2 (Sophomore lecture). 1 section.

Fall 2015. Elementary Aural Skills 1 (Freshman lab). 1 section.

Grader for Theory Department (Elementary Theory 1 and 2; Intermediate Theory 1 and 2; Form, Analysis, and Synthesis).

Present-2018. Writing Consultant for the Graduate Writing Center. Texas Tech University.

Summer 2020, Spring 2020, Fall 2019, Spring 2019, Fall 2018. Facilitator. Thesis and Dissertation Bootcamp.

Summer 2019. Facilitator. Graduate Writing Group.

Summer 2019. Social Media.

Present-2006. Owner and instructor at private piano studio (students ages 3-adult).

2021, 2019, 2018. Facilitator for Groundwork Program: Teaching Training for Graduate Students. Texas Tech University.

2020. Online Instructor of Music (Musician Artistry). Interlochen Arts Camp.

2020-2017. Teaching Artist in Lubbock Independent School District. Lubbock Symphony Orchestra.

Academic year: Incorporating music into core curriculum for weekly lessons with second graders.

Summers: Classes during summer camps at YWCA for students ages 4-9.

2017-2016. TEACH fellow [received extensive mentoring in my teaching and developed a course in music cognition]. Texas Tech University.

2015-2013. Grader in counseling department. Criswell College.

**CONFERENCE PRESENTATIONS**

2021. Paper. National. "Find your groove: a pilot study on the influences of beat salience and social connectedness on groove perception.” Future Directions of Music Cognition. Ohio State University.

2019. Collaborator. International. “Silent Disco: Music Moves.” *Inter-World-View 2019.* China Academy of Art. Annual colloquium & abridged artist residency; 10 collectives from around the world shared worldviews for 10 days at the China Academy of Art (CAA)

Institute of Contemporary Art & Social Thought, School of Inter-Media Art (CAA)

2019. Paper. National. Hess, L.J., Martens, P.A., **Percival, H.** & Sears, D. “Recognizing Facial Emotion during Shared Music Listening Experiences in Individuals with Autism Spectrum Disorders”. In P. Martens, F. Upham, & M. Farbood (Eds.), *SMPC 2019 Conference Program*. Society for Music Perception and Cognition. New York University.

2018. Poster. International. “Healing Trauma through Musical Bonding.” In R. Parncutt & S. Sattmann (Eds.), ICMPC15/ESCOM10: *Abstract book (electronic)*. Graz, Austria: Centre for Systematic Musicology, University of Graz.

2018. Paper. International. Hess., L., Martens, P., **Percival, H.**, & Sears, D.R.W. “Can you feel me now? Recognizing facial emotion during shared listening experiences.” In R. Parncutt & S. Sattmann (Eds.), ICMPC15/ESCOM10: *Abstract book (electronic)*. Graz, Austria: Centre for Systematic Musicology, University of Graz.

2018. Paper. Regional. “Streams of Sound: Bregman's auditory stream theory as applied to Ives' 'The Housatonic at Stockbridge' from Three Places in New England.” Texas Society for Music Theory. Dallas Baptist University.

2018. Pop-up presentation. National. “Music Bonding Theory.” Emerging Creatives Student Summit: Alliance for the Arts in Research Universities. Louisiana State University.

2016. Paper. International. Martens, P., Nakatsukasa, K., **Percival, H.** Music Training Correlates with Visual but not Phonological Foreign Language Learning Skills. In T. Zanto (Ed.), *Proceedings of the 14th International Conference on Music Perception and Cognition.* (pp. 352-354). San Francisco, CA: ICMPC14.

2016. Paper. Regional. “Interconnectedness and interdisciplinarity: a feminist perspective on academic trends.” Taking the Reins: Perseverance, Determination, Grit. West Texas Regional Meeting of Texas Women in Higher Education. Texas Tech University.

2015. Paper. Regional. “Musical Bonding.” Graduate Association of Musicologists und Theorists (GAMuT) 2015 Conference at University of North Texas.

2015. Paper. International. “Musical Bonding: Harnessing the Group Identity Facilitated by EDM in a Classical Concert.” Royal Music Association Study Day: Listening to the Listener: Contemporary Perceptions of Classical Music. University of Sheffield, England.

**SELECTED FUNDING**

2018. Travel funding for International Conference on Music Perception and Cognition. College of Visual and Performing Arts. Texas Tech University. ($800).

2018. Travel funding for Texas Society of Music Theory. School of Music. Texas Tech University. ($300).

2018. Travel funding for Emerging Creatives Student Summit. College of Visual and Performing Arts. Texas Tech University. ($800).

2017. Graduate Student Research Support Award. Texas Tech University. ($1,000).

**SELECTED AWARDS**

Present-2015. National Research University Fund Fellowship for Visual and Performing Arts. Texas Tech University. ($2,000 annually)

2019. Paul Whitfield Horn Fellowship. Texas Tech University ($500)

2019-2015. J.T. and Margaret Talkington Graduate Fellowship. Texas Tech University. ($4,000 annually)

2017-2016. TEACH fellow. Texas Tech University. ($1,000)

2016. Runner-Up in poster competition subcategory. Fifteenth Annual Graduate School Poster Competition. Texas Tech University.

2015. Best in conference award. Arts and Humanities Graduate Student Research Conference at Texas Tech University.

2012. Music Theory/Composition area award. University of Texas at Arlington.

**SERVICE**

2019-2017. New membership and team member. Chronically Academic.

2020. Panelist. “TEACH Workshop: Course Design Project”. Texas Tech University Graduate School.

2018. Rehearsal accompanist for TTU All-State Choir Camp. Texas Tech University.

2019, 2018, 2017. Panelist. “Special Populations.” Critical Issues in the Arts Class. Texas Tech University.

2017. Dean’s Student Advisory Council. Texas Tech University.

2017. Panelist. “TEACH Friday Series: The Secrets to Our Success: Getting the Most from the TEACH Program.” Teaching, Learning, and Professional Development Center at Texas Tech University.

2015. Panelist. “Music Cognition Perspectives on Music, Memory, and Dementia.” Alive Inside: Music and Memory Panel. School of Social Work at University of Texas at Arlington.

2015-2007. Garland Music Teachers Association.

2015-2012. Board Member- Secretary.

2015-2012. Sunshine Chairman.

2015-2014: Sonata/Sonatina Co-Chairman.

2015. Senior Musician Co-Chairman.